

Art Contest Timeline

Initial Drawings Due - 10/10/08

Announcement of Those Advancing to Final Round - 11/10/08

Final Completed Art Due - 1/9/09

Announcement of Winners - late Spring 2009

Results listed at:
<http://www.courtinfo.ca.gov/programs/occm/4dca.htm>

D. There are three possible locations for sculptures. All three will have to be suspended from the ceiling in front of walls. The Court will supply the suspending devices. Two of those walls are columns which are 6 feet wide and 13 feet high. The third wall is made of metal and is 66 feet wide and 13 feet high.

Entrants acknowledge that even if they are not selected for the final round, or do not win the final round, the Court may, at its sole discretion, display artwork (submitted by Entrants in either the initial round or the final round) in public or non-public areas of the Court, which areas are not described here; provided, however, that artwork submitted for the final round, but which do not win the final round, and which are not displayed will, at the Court's option, either be returned to the Student's school or made available for pickup by the Entrant at the Court.

5. ADDITIONAL TERMS

All Entry Forms must be fully-completed, including signed and dated by the Student, and if the Student is under eighteen (18) years old, the form must be signed and dated by the parent/guardian on his or her behalf. Mechanically reproduced artwork, digital, or email submissions are void. No responsibility is assumed for lost, late, stolen, misdirected, illegible, damaged, or postage-due mail or entries. Except as otherwise provided, all artwork submitted, regardless of whether the artwork advances to or wins the final round, becomes the property of the Court and will not be returned. Entrants assign ownership and all copyright, trademarks, and other intellectual property rights in their artwork to the Court, which has the right to display, edit, adapt, modify, reproduce, publish, transfer, promote and otherwise use the artwork in any way it sees fit; provided, however, that for artwork that is returned to the Entrant or made available for pickup by the Entrant pursuant to Section 4, ownership of such artwork will be transferred back to the Entrant.

In addition, entry in the Contest constitutes permission to: (i) use, disclose, post (including without limitation, posting on a publicly accessible website), and display, in connection with this Contest or any artwork that is submitted, selected, or displayed; the Entrants' and Students' first and last names, age, school name, likeness, photograph and/or biographical data and other related information (as well as the artwork submitted by Entrants), without further consent, compensation or approval, except where prohibited by law; and (ii) either by the Court or a third party, to photograph and/or interview the Student and/or Entrant.

Entrants: (i) certify that they have read, understand and will comply with the Official Contest Summary and Rules and the incorporated Entry Form; (ii) represent and warrant that any artwork submitted is the Student's sole and original work product; and (iii) agree that any dispute, action or proceeding arising out of this Contest or its rules (including any other matter related thereto) will be subject to the sole and exclusive jurisdiction of the Courts located in Orange County, California, and hereby consent to the sole and exclusive jurisdiction of such Courts. The Court reserves the right in our sole discretion, to disqualify any individual and to cancel, terminate, modify or suspend the Contest. Changes to the Contest and its Official Summary and Rules will be posted at: <http://www.courtinfo.ca.gov/programs/occm/4dca.htm>. No Entrants will receive any monetary compensation or reimbursement. This Contest is governed by the laws of the State of California, without regard to conflicts of laws provisions. In no event will the Court and California Judicial Branch entities, and their respective officers, employees, or agents be liable for any special, punitive, indirect, incidental or consequential damages of any kind arising out of the Contest.



Art Contest

The California Court of Appeal for the Fourth Appellate District, Division Three (the "Court") is holding an art contest for Orange County students. Winners will have their artwork displayed in the new Court of Appeal building in Santa Ana, at 601 W. Santa Ana Boulevard, which is currently under construction. The theme of the Contest is: "Justice in California".

Contestants should unleash their imagination, creativity, and talents. For example, contestants may wish to portray abstract ideas regarding their interpretation of "Justice in California". On the other hand, contestants may wish to realistically portray California's justice system, which is enmeshed in a colorful, rich, and at times, sad history.

California's laws, for example, arose from its Spanish and Mexican heritage, rules associated with the old missions, its Native American legacies, a set of laws that developed in miner's courts which ruled over the old mining camps, and an early military government. At one point, gold dust was a common medium of exchange in California. Typical of the Old West, most judges made up their own rules at first. Courtroom brawling and target practice during court recesses were part of the rough and tumble early California procedures. The first California Legislature met in 1849 and was known as the Legislature of a Thousand Drinks.

The United States Supreme Court issued rulings involving California's Japanese Americans interned during World War II, including the 1944 case of *Korematsu v. United States*, 323 U.S. 214. United States Chief Justice Earl Warren, who authored *Brown v. Board of Education*, 347 U.S. 483 in 1954, had previously been both Governor and Attorney General of California.

In 1947, Mexican Americans in Orange County sued for a violation of their civil rights when they were not permitted into a white-only school in *Mendez v. Westminster School District*, 161 F.2d 774. Another case that arose in Orange County was the famous Ford Pinto product liability case, *Grimshaw v. Ford Motor Company*, 119 Cal.App.3d 575, which involved plaintiffs who suffered from severe and fatal burns when their Pinto erupted in flames after it was rear ended by another car. Local Orange County courts have also sorted out complex disputes within the local Vietnamese community arising out of protests against a local video store for displaying a North Vietnamese flag and a poster of Ho Chi Minh in *Lam v. Ngo*, 91 Cal.App.4th 832. The O.J. Simpson custody case was tried here, too, *Guardianship of Simpson*, 67 Cal.App.4th 914.

California's Three-Strikes law has been in effect since 1994. A man sentenced to life in prison after he stole a slice of pizza called the law into question by many who felt that, just like strikes one and two, the third strike should also have to be a serious or violent felony.

Numerous high profile cases have been tried in California courts, from the Charles Manson "family" murders to the rash of current celebrities cases to Erin Brockovich's tainted water litigation. California's courts handle a huge volume of other cases too. Last year, almost eight million cases were filed in California courts. Contestants may want to portray this high volume.

Official Contest Summary and Rules

1. ELIGIBILITY:

For the purposes of this art contest (the “Contest”), a “Student” means anyone residing legally in the U.S. who, at any time during the 2008 or 2009 calendar years, will either: (i) be enrolled as a student in a school located in Orange County, California, or (ii) be enrolled as a student anywhere while also residing in Orange County, California.

The Contest is open to:

(i) the parent(s) or legal guardian(s) of any Student who is under eighteen (18) years old, provided that such parent(s) or legal guardian(s) are legal residents of the U.S., and provided that the artwork submitted for the Contest is the sole and original work of the Student; and

(ii) any Student eighteen (18) years of age or older.

(both (i) and (ii) above hereinafter referred to as the “Entrant(s)”).

The Contest is void wherever prohibited, and is subject to applicable laws. No purchase necessary. The Contest is not open to employees or officers of the California Judicial Branch or the immediate family members of such employee or officer (including the spouse, children, parents, brothers, and sisters of such employee or officer).

2. HOW TO ENTER:

There are two rounds of the Contest: the initial round and the final round.

Initial Round:

Entrants may enter the initial round of the Contest by submitting an original drawing that expresses the “Justice in California” theme. The drawing must be an original, hand-made drawing by the Student, on one side of an 8.5 x 11 inch sheet of white paper. Each drawing must be submitted with the attached Entry Form. Each drawing should be a sketch of either a painting or a sculpture that the Student would create for the final round of the Contest, in the event that such drawing is selected in the initial round for participation in the final round. Entrants must indicate on the drawing whether the drawing should be considered as a sketch of either a painting or a sculpture. Entrants must indicate on the Entry Form the size that they envision the final work to be. Attach Entry Form to the back of the drawing.

Entrants may enter the initial round as often as they wish, but each entry must: (i) be an original drawing, (ii) include a fully completed Entry Form, and (iii) be mailed in a separate postage-paid envelope, or hand-delivered in a separate envelope. Drawings and entry forms must be received at either of the following addresses, on or before the deadline of 4 p.m. October 10, 2008.

Address for submissions (both initial and final rounds):

California Court of Appeal
925 N. Spurgeon St.
Santa Ana, California 92701
ATTN: Art Contest

(K-12 O.C. public schools only)
Orange County Department of Education
Attn: Kathy Acquarelli
200 Kalmus Drive
Costa Mesa, CA 92628

Please do not include any other materials with the artwork and Entry Form. Submissions, Entry Forms and any other materials included with the submissions will not be returned.

Final Round:

The top drawings from the initial round will advance to the final round. Each Entrant who has advanced to the final round will then be asked to submit either a painting or sculpture that is created by the Student, and that is based on the drawing that advanced to the final round. Entrants who advance to the final round will be listed at: <http://www.courtinfo.ca.gov/programs/occm/4dca.htm> on November 10, 2008. Selected finalists will have until 4 p.m. January 9, 2009 to submit their completed painting or sculpture. Entries must include a second Entry Form attached to the art and must be submitted at the preceding address.

3. JUDGING

Entries will be judged based on the following criteria: creativity, originality, and the Student’s ability to visually interpret and express the theme of “Justice in California”.

The winning art will be selected and announced on or before the completion of the new building which is expected sometime during late spring of 2009. Winners will be listed at: <http://www.courtinfo.ca.gov/programs/occm/4dca.htm>.

4. DISPLAY OF ARTWORK:

The paintings and sculptures that win the final round will be displayed in the new Court of Appeal building in Santa Ana for a period of at least two years. Architectural drawings for the new building are on display in the lobby of the Court’s present location: 925 N. Spurgeon St., Santa Ana, CA. Drawings may also be accessed at: <http://www.courtinfo.ca.gov/programs/occm/4dca.htm>

The display locations inside the courthouse for the paintings and sculptures that win the final round are described below. The Court will select at its sole discretion which artwork will be displayed at each of the following locations:

A. There are 8 columns that are 4 1/2 feet wide and 13 feet high. For these columns, the Court intends to suspend paintings from the ceiling on frames that the court will provide. Before the Court frames them, these paintings must be 24 inches wide x 36 inches high.

B. There is a wall across the hallway from the entrance into the courtroom. That wall is 30 1/2 feet wide and 11 feet high. The Court has not at this time determined the exact size or number of the paintings that would be displayed on this wall. The paintings displayed on this wall could be a series of similar-sized paintings or various sizes. The wall could also accommodate one or two very large paintings. Again, the Court will provide the frames for the paintings.

C. There are two walls on either side of the entrance to the courtroom. The wall on the left of the entrance is 10 feet and 8 inches wide and 11 feet high. This wall would accommodate a series of smaller paintings or two large ones. The other wall, on the right side of the entrance, is 17 1/2 feet wide and 11 feet high. This wall would accommodate a series of smaller paintings or two large ones.

Entry Form

Art Contest for Orange County Students

California Court of Appeal for the Fourth Appellate District, Division Three

If Student is under 18 years old, this form is to be completed and signed by the Student’s parent or legal guardian only.
PLEASE PRINT CLEARLY OR TYPE

Student Information

First Name: _____

Last Name: _____

Address: _____

Telephone (with area code): _____

Date of Birth: _____ Age: _____

School name and address: _____

Brief description of how your art relates to or expresses “Justice in California” (also include approximate size of finished work)

Parent or Legal Guardian Information (if Student is under 18 years old)

Parent’s or Legal Guardian’s Full Name: _____

Parent’s or Legal Guardian’s Address: _____

Parent’s or Legal Guardian’s Telephone (with area code): _____

I have read and will comply with the Official Contest Summary and Rules.

Signature of Student _____ Date _____
(or Signature of Student’s Parent or Legal Guardian, if Student is under 18 years old)